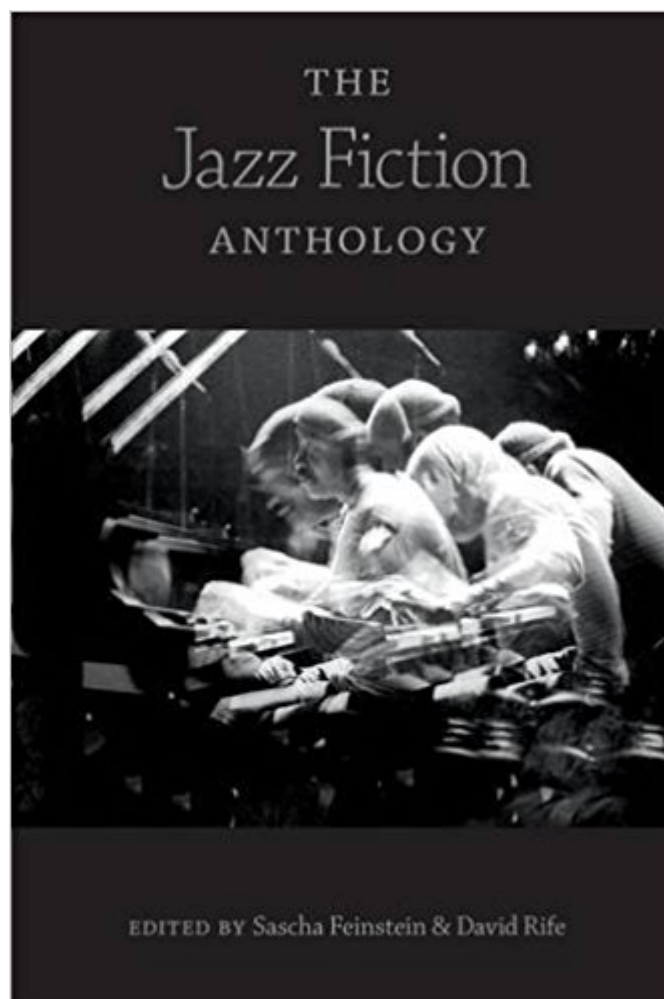


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The Jazz Fiction Anthology



Synopsis

A gathering of the best jazz fiction from the 1920s to the present, this anthology includes 20th-century fiction by Eudora Welty, James Baldwin, Richard Yates, and others, plus important recent work from writers such as Yusef Komunyakaa, Xu Xi, and Amiri Baraka. Together these artists demonstrate the strong influence of jazz on fiction. That influence can be felt in prose styles shaped by jazz—freewheeling, dramatic, conversational, improvisatory; in stories of players and listeners searching for what lies beyond the music's aesthetic power; and in the ambience of the jazz performance as captured by the written word. What sounds throughout these stories is the universal voice of humanity that is the essence of the music.

Book Information

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Customer Reviews

First of all, I ordered after the semester started, but it arrived in time for the second reading assignment. Second, the stories in it are wonderful, so I will be keeping it for my bookshelf after the class is over. I recommend it for literature students and for everyone from high school through age 140 who could benefit from some meditative reading about music.

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